

## LIVERMORE VALLEY OPERA *THE MAGIC FLUTE*

### ELEMENTARY STUDENT PERFORMANCE

Livermore Valley Opera presents Amadeus Wolfgang Mozart's delightful performance of *The Magic Flute*, in a reduction of 45 minutes at your school assembly.

**Advanced preparation** of the students is highly recommended in order to optimize engagement of all students during the performance:

1. Acquaint the students with the general story of *The Magic Flute*, written or animated links to YouTube.
2. Acquaint the students with the major arias and duets in *The Magic Flute*:
3. Audition students for non-singing, non-verbal roles:

Dragon -	2 students
Three Ladies -	3 students
The Boys -	3 students
Fire -	2 students
Water -	2 students

Read through the script and assign each of the twelve student their parts two weeks before the performance. Roles are assigned to one student each. Do not double cast or share roles, even if you have two performances planned at your school. The chorus can include the whole school.

#### **Student Parts:**

Dragon -	2 students
Three Ladies -	3 students
The Boys -	3 students
Fire -	2 students
Water -	2 students
Chorus -	Student Assembly

#### **Role Assignments;**

Hold auditions selecting the students with the strongest stage presence, sense of timing, and speed in moving from scene to scene. *The Magic Flute* has many short-scene change

#### **Student Preparation:**

Print a copy of the complete script for each student participant. Highlight the lines and stage directions in the script for each part.

The student participants memorize the actions in their scenes.

The chorus memorizes its songs.

Student participants practice their actions and scene changes in the performance space.

The teacher reads the parts of Tamino, Papageno, Pamina, the Queen of the Night, and Papagena.

**Chorus Preparation:**

**Share the libretto (words) of the selected songs for all students to sing at the student assembly performance. Practice the words with the music each day in the two weeks prior to the performance:**

**Queen of the Night:**

**Pamina:**

**Papagena & Papageno**\_\_\_\_\_

**Day of Performance:**

The performance space should be cleared and prepared:

Tuned piano off stage to stage right.

Podium and microphone next to piano. No electronic keyboard.

One adult (folding) chair on stage at center.

Three student chairs at stage right.

12 chairs off stage.

Custodian available, if needed.

Dress Rehearsal with Student Performers:

Livermore Valley Opera performers arrive 75 minutes before performance time to conduct a dress rehearsal with student actors (rehearse staging, coaching dialogue and choral music.)

- Please ensure the performance starts on time, and the student audience arrives early enough for this to happen.

**Costumes:**

Livermore Valley Opera provide all costumes for the student performers.

Students should wear plain white shirts and dark pants.

**Props/Set Pieces**

- Livermore Valley Opera provides all props and scenic elements for the production.

### **Docent Assistance**

- Your assigned docent will contact you two weeks prior to your scheduled program to confirm date, time, and student preparation, and may request a site visit, and can answer any questions you may have. The docent introduces the performance to the student assembly. \_\_\_\_\_
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### **Contact:**

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