

Livermore Valley Opera Presents *The Magic Flute*

SUBMITTED BY LESLIE SILBERMAN

The Tri-Valley's own professional opera company, Livermore Valley Opera (LVO), celebrating its 32nd season, will present Wolfgang Amadeus Mozart's *The Magic Flute*, a fairy tale for all ages, at the Bankhead Theater. The show opens March 2, with the first of four performances, offering an engaging opera experience that promises to take the audience on an unforgettable journey into a world of Mozart's incredible imagination.

The story follows Prince Tamino and Princess Pamina on a thrilling adventure in their quest for truth, love, beauty and enlightenment. This fairy tale, performed in English, is unique in its combination of sung and spoken words. Prince Tamino is

pursued by a dragon into a magical land of fantasy where, aided by three mysterious ladies, he seeks to rescue the beautiful Pamina, daughter of the Queen of the Night, from the powerful Sarastro. With the assistance of the bird-catcher Papageno, he finds that nothing is quite as it first seems. Stunning music and some of the most memorable arias in opera, paired with a cast of fanciful characters, make this Mozart's crowning operatic achievement.

LVO is pleased to welcome returning Stage Director Yefim Maizel, who has over 30 years of extensive opera experience, including directing productions at the Metropolitan Opera, San Francisco Opera, Opera Santa Fe, and in 2007, LVO Opera's *La Boheme*. He will lead a talented principal cast, revealing how "...his love for interpreting the music score, his

passion for theatre, and deep insight into human emotion and behavior transform opera into storytelling at its best."

Featured artists include Soprano Phoebe Chee as Pamina, tenor Victor Cardamone as Prince Tamino, Soprano Shawnetter Sulker as Queen of the Night, tenor Alex DeSocio as Papageno and bass Kirk Eichelberger as the evil Sarastro. "The Artistic Team of LVO chose *The Magic Flute* because it's a great opera, and it's never been performed in the Bankhead Theater, says Eric Mills, LVO Artistic Director. "There are many moving parts that contribute to making stellar performances that are becoming recognized and respected throughout the Bay Area," Mills notes. Opera is the one art form that encompasses all of the other performing arts elements: beautiful music, singing, drama, comedy, visually stunning scenery, lighting, costumes, hair, and makeup - "All in one ticket!"

Adds Mills, "It's also a wonderful opera for the entire family, which is why we are

performing it in English. It's full of gorgeous music. It has dramatic moments and funny moments. It's a fairy tale for all ages!"

Included in the ticket price are pre-opera talks held one hour prior to curtain time. LVO's traditional artist's reception is held in the lobby immediately following each performance.

The Magic Flute
Saturday, Mar 2; 7:30 p.m.
(Opening night)

Sunday, Mar 3; 2 p.m.
Saturday, Mar 9; 7:30 p.m.
Sunday, Mar 10; 2 p.m.

Bankhead Theater
2400 First St., Livermore
(925) 373-6800

www.LVOpera.com
Tickets: \$20-\$105

Special pricing: ages 20 and younger: \$20, ages 21 to 40: \$40

Ohlone College Announces New Full-Time Tenure Track Position in Ethnic Studies with African American Studies Emphasis

SUBMITTED BY ANGELA RAMOS

Ohlone College is delighted to announce its new Full-Time Tenure Track position in Ethnic Studies with an emphasis on African American Studies within the Arts and Social Sciences Division. The position comes as part of our commitment to fostering diversity, inclusion, and providing a comprehensive education that reflects the richness of our community.

The role will report directly to the Dean of Arts and Social Sciences, Maristella Tapia, and will play a crucial role in enhancing the Ethnic Studies program. Responsibilities include

teaching lower division courses in the Ethnic Studies program, actively participating in curriculum development, and collaborating with departmental colleagues. In addition, the instructor will contribute to the growth of enrollment in Ethnic Studies, mentor part-time faculty and students within the program, and engage in on-campus and off-campus equity and diversity activities to support the program.

Dean Maristella Tapia expressed her enthusiasm about the new position, stating, "We are thrilled to welcome a dedicated professional who will contribute to the academic and cultural richness of our institution. This is an exciting

opportunity for someone passionate about Ethnic Studies, particularly with an emphasis on African American Studies."

The announcement of this new position coincides with February, Black History Month. Ohlone College takes pride in actively supporting the exploration and celebration of African American history and culture. The addition of this full-time faculty position in Ethnic Studies with a focus on African American Studies aligns with our commitment to promoting diversity and creating an inclusive educational environment.

Ohlone College
<https://www.ohlone.edu/>


Support Niles Main Street at Shamrock Shindig

SUBMITTED BY NILES MAIN STREET ASSOCIATION

It's time to start the search for Leprechauns! Join an evening of fun, corned beef & cabbage, drinks, music, entertainment and all things green and Irish. Bring your dancing feet and a pocketful of greens (aka dollar bills) for the silent auction. Who knows? You may even find a pot of gold at the end of the rainbow! All proceeds from the tickets sales will benefit Niles Main Street Association.

Shamrock Shindig
Saturday, Mar 9
5 p.m. - 9 p.m.
Veterans Memorial Hall
37154 2nd St., Fremont

<https://www.niles.org/annual-events/shamrock-shindig>
Tickets: \$50 individual; \$400 table of 10



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Panel Discussion: 'What Does It Take to Create a Children's Book and Get It Published?'



SUBMITTED BY DORSI DIAZ

In partnership with the Sun Gallery, award winning authors/illustrators and publishers will be holding a panel discussion on how to create a children's book and get it published. The panel and Q & A will be held on March 2 from 2 p.m. - 4 p.m. during Sun Gallery's 33rd Annual Children's Book Illustrator Show, now on display at the Sun Gallery until Saturday March 16. Light refreshments and snacks will be served.

Topics such as "How do I get started on making my children's book become a reality?" to "How do I self-publish my book now that's it done?" will be discussed, along with a Q&A time for participants to ask questions.

Author Dr. Marlena Uhrick EdD and 15-year-old illustrator Aiden Huddleston will talk about the book they collaborated on, "The Magic of Making a Difference" that went on to become a #1 Amazon bestseller. Illustrator Patrick Lugo will share his journey with "Lucy Veloz: High Flying Princess," his latest book in a string of hits that delight both children and adults. The show also celebrates longtime Sun Gallery friend Marc Vicente's book "Who

Wants to be Friends with a Dragon?", a charming story about being accepted for who you are.

Returning to Sun Gallery is author Jan Renee, who shares her journey about "The Little Clay Pot," now in its second printing, with new illustrations by illustrator Kailyn Sissom. Also returning this year is Fran Quittel, author of "The Central Park Lost Mitten Party," which celebrates the rich history and beautiful architecture of America's first urban public park in New York. The storyline is a gleeful nighttime party with lessons about the things we lose.

Moderator and Sun Gallery Curator Dorsi Diaz will lead the discussion. Admission to this special event is free, but a \$5 donation is welcomed. The public and all aspiring authors and illustrators are urged to attend this free event.

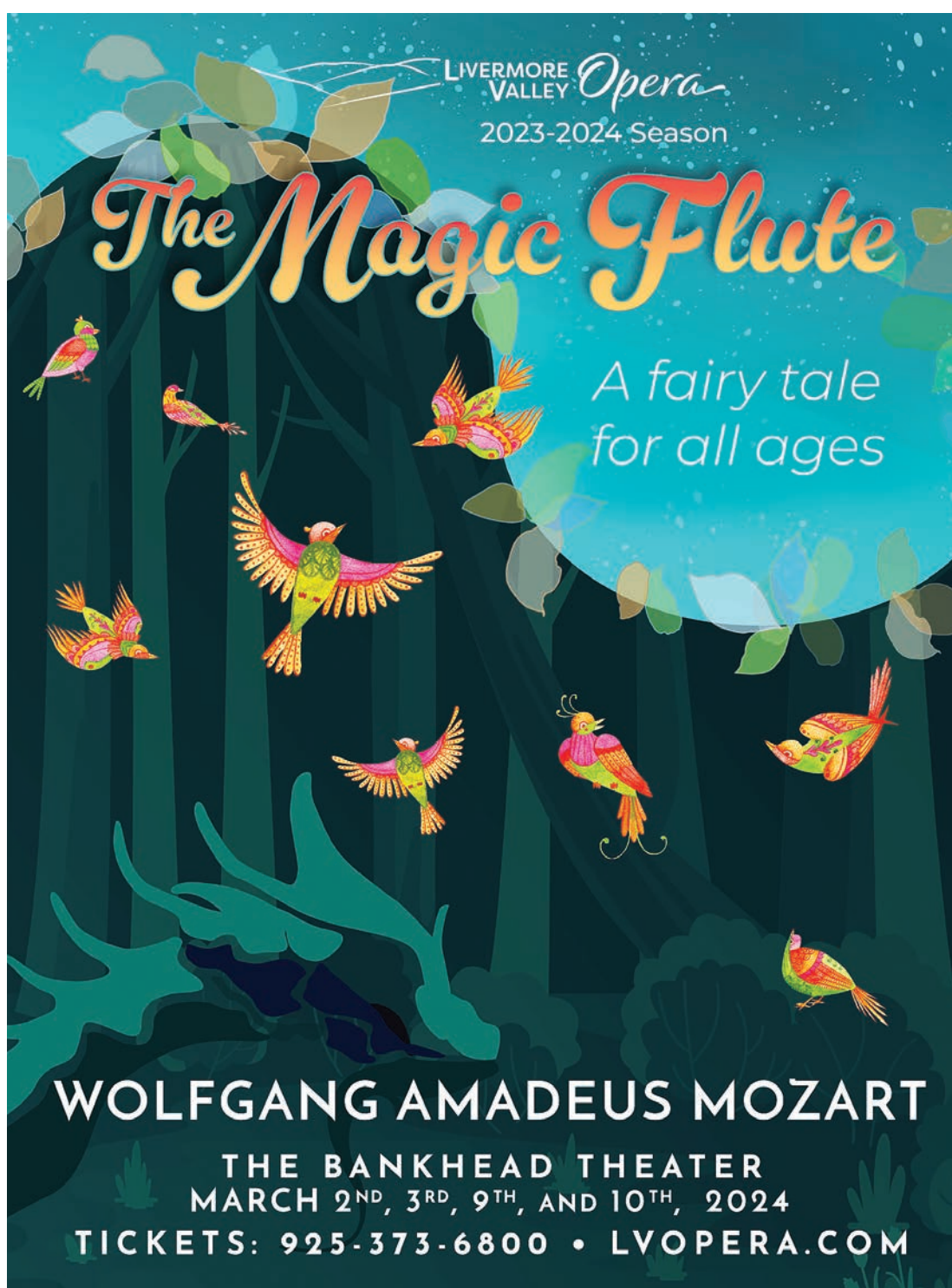
The Sun Gallery is a 501c3 non-profit organization located at 1015 E St. in Hayward. The gallery is open Thursday - Sunday, and admission is free.

Children's Book Panel Discussion
Saturday, Mar 2
2 p.m. - 4 p.m.
Sun Gallery
1015 E St., Hayward
(510) 581-4050
www.sungallery.org

LIVERMORE VALLEY Opera
2023-2024 Season

The Magic Flute

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San Leandro Arts, Culture & Library Commission

February 20, 2024

The Arts, Culture & Library Commission makes recommendations to the City Council regarding policies related to events, history, or visual and performing arts that will culturally enrich the San Leandro community. The Commission works cooperatively with public and private agencies to increase opportunity and awareness for public art and cultural expression. The Commission also makes

recommendations to the City Council regarding policies for the use and improvement of City libraries.

Unfinished Business

• Discussion and Possible Action Regarding The Hesperian Triangle

Assistant Library Director Bill Sherwood reported the status of the Triangle: Current artwork is there through the end of April. The former Commission established a contract with Local Artists Berkeley to have rotating art at the Triangle. Current art is to be removed in early May. There is no power to the triangle, excluding art with lighting. Portable solar power unit to be considered for cost and feasibility.

The Commission discussed potential options for improving

infrastructure at the Hesperian Triangle art installation site including construction of a platform, replacing cyclone fencing, and hardwiring power from the street. Also discussed was potential renewal of the contract with Local Artists Berkeley for rotating the artwork at the Triangle or purchase of a sculpture for permanent placement at the Triangle.

A motion to include discussion of art installation site improvements as an agenda item for the next meeting was approved unanimously.

Report of the Secretary

\$23,219 remains unspent and undesignated. One art grant application has been received.

A motion to include discussion for the use of unspent funds as an agenda item for the next meeting was approved unanimously.

Report of the Chair

Singles Mixer event was a success, well attended. Chair directed committees to merge email addresses from the event with other Commission documents.

Chair Khilynn Fowler
Brody Q Scotland
Stephen H. Cassidy
Alana M Miller
Natalie Ridsdale



Current art installation at the Hesperian Triangle (E. 14th Ave & Hesperian Blvd). Photo By Jack Alcorn