



## Livermore Valley Opera NEWS RELEASE

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### FOR IMMEDIATE RELEASE

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### ***Livermore Valley Opera Presents A Benefit Concert Featuring the 3 Redneck Tenors***

LIVERMORE, CALIF. – What happens when you mix classically trained vocal artists from world opera stages with stand-up comedy and improv? The result is the 3 Redneck Tenors. This sensational trio will bring its one-of-a-kind musical comedy to the Bankhead Theater on February, 17, 2024 at 7:00pm for a special benefit performance. As these charismatic characters hit the stage, the audience will embark on a rollicking adventure filled with unexpected surprises, unforgettable tunes, and plenty of laughs. Tickets are available now online at [www.LVOpera.com](http://www.LVOpera.com) and start at \$75.

### **About the 3 Redneck Tenors – “A Musical Adventure”**

The 3 Redneck Tenors, with a down-home twist, combine their world-class vocal prowess with side-splitting comedy, performing music ranging from gospel, to country, to Broadway, pop and yes, classical. Audiences will enjoy a unique musical experience, which is like the *Blue Collar Comedy Tour goes to Carnegie Hall* - down home laughs with big city, toe-tapping music.

Written by opera-veteran Matthew Lord, and with music arranged by award-winning composer Craig Bohmler, starring Mr. Lord, Blake Davidson, and Grace Lord, the 3 Redneck Tenors are smashing musical stereotypes and taking the country by storm! The original 3 Redneck Tenors were top finalists on "America's Got Talent" in 2006 and have been thrilling audiences ever since.

With the addition of the newest member, Grace Lord, who also happens to be Matthew Lord's daughter, this winning combination of performers will uplift and dazzle the crowd with their "vitality, energy and passion". As Mr. Lord recently remarked, "this is the best sound that we have ever had...the blend is phenomenal." Their innate ability to please crowds of all ages with jaw-dropping musical talent and flair for humor accounts for the longevity and popularity of the 3 Redneck Tenors. Show attendees have been raving with comments such as, "amazingly talented, professional and most important...one of the most entertaining live shows you will ever see." Another fan remarked "they can keep an audience in stitches with their comedy and in tears with the beauty of their voices."

## About the Performers

### Matthew Lord

A California native, tenor **Matthew Lord** is recognized as a versatile performing artist with a voice capable of encompassing repertoire from the 18th Century to works by composers of today. His stage work is consistently praised for its naturalness, intensity, and commitment.

Over his 26-year opera career, Mr. Lord also has performed with almost every major opera house in the U.S., including **San Francisco Opera, Lyric Opera of Chicago, Dallas Opera, Houston Opera, Washington Opera, Portland Opera, Opera Theatre of Saint Louis, Glimmerglass Opera, Tulsa Opera, The Spoleto Arts Festival** among others. He made his **New York Metropolitan Opera** debut in January 2004 in *Boris Godunov*. Prolific in all kinds of music, Mr. Lord also performed in **Andrew Lloyd Weber's** *Phantom of the Opera* as Piangi in the Hamburg Germany production.

Lord's concert appearances include engagements with the **Detroit Symphony**, the **Juilliard Orchestra**, the **San Francisco Symphony** and **Santa Fe Symphony** to name a few. He is also a proud graduate of the prestigious **Juilliard Opera Center**. Mr. Lord is the creator and writer of *The 3 Redneck Tenors*.

In 2021 Mr. Lord was chosen over thousands of contestants to compete in Fox Television's new singing competition show "Alter Ego." His Alter Ego was "Wolfgang Champagne," and he came in 6th as a semi-finalist and was a judge and audience favorite. As a result of the show he has been interviewed and covered by *Rolling Stone* magazine, *The Atlantic*, and many other publications.

### Blake Davidson

Dallas, Texas native **Blake Davidson** is an award-winning singer who has performed all over the world, and whose range of experience includes opera, symphony, and musical theatre. He received his vocal training at **The University of North Texas** and has been presented in solo concerts at **NYU, Lincoln Center, Carnegie Hall**, and the **Tokyo Opera House**.

Mr. Davidson has sung with the **Anchorage Opera**, the **Dallas Opera**, the **Dallas Symphony** (on whose Christmas CD he is the featured soloist), the **Fort Worth Symphony**, and **The Florida Orchestra**. Performances outside the US include New Zealand's **Auckland Philharmonia** and the **Filharmonico de Jalisco** (Guadalajara, Mexico). Early in his career he was seen off-Broadway at 2nd Stage, and as the ringmaster for the Shrine circus.

Davidson's awards and nominations include the *American Repertoire Award* at the **Bellini Competition** in Sicily, and a *Best Actor in a Musical* nomination for the prestigious **Leon Rabin Award** for his portrayal of Fred/Petruccio in *Kiss Me, Kate*. He is in demand as soloist and recording artist with many symphonies, most recently the **Dallas Symphony** "Christmas at the Superpops" concert, and a *Beethoven 9th Symphony* with the **Corpus Christi Symphony**. In December 2019 he was the featured soloist with the **San Angelo Symphony** in their *A Very Merry Christmas Concert*, and recently finished a delightful return to the **Corpus Christi Symphony** as the featured soloist in their *Christmas in July* Concert.

## **Grace Lord**

**Grace Lord** has been in the entertainment industry since she was born. She lived in **New York** for four years studying Musical Theatre under industry professionals such as *Tony Award Winners Judith Ivey* and *Victoria Clark* and *Emmy Award Winner Andre Braugher*. After being with *3 Redneck Tenors* since it was created, she is thrilled to finally be performing onstage with them. Special thanks to her family who brought her into this business and her team at **Broad Talent**.

## **Special Event Highlights**

### ***Pre-Event VIP Reception***

All VIP guests (purchasing tickets of \$150 and \$200) are invited to attend an exclusive pre-event reception in the Bankhead lobby beginning at 5pm with fun-filled entertainment before the show begins. To kick off an exciting evening of harmonies and hilarity, guests will indulge in mouth-watering down-home favorites, sip and savor rustic libations, enjoy upbeat music and enter to win fabulous raffle prizes to boot! These prizes include: Whiskey tasting party for a group of family or friends; exclusive Livermore Rodeo tickets offering an up-close rodeo experience, and “a Day at the Ranch,” a relaxing day trip for a group to unwind and appreciate the simple pleasures of ranch life.

### **Performance & Box Office Location:**

Tickets available online at [www.LVOpera.com](http://www.LVOpera.com) or at the Bankhead Theater Box Office 925-373-6800. Open Wednesday – Saturday from Noon to 6:00pm  
2400 First Street, Livermore, CA 94550

### ***The Magic Flute***

On March 2<sup>nd</sup>, 3<sup>rd</sup>, 9<sup>th</sup> and 10<sup>th</sup>, 2024, LVO presents *The Magic Flute*, a fairy tale for all ages, by Wolfgang Amadeus Mozart. The beautiful music and some of the most memorable arias in opera, paired with a cast of fanciful characters, make this Mozart's crowning operatic achievement. Sung in English with English supertitles. Pre-opera talk, one hour before each performance.

### **Ticket Pricing**

Adults \$20-\$105. Tickets can be purchased through the LVO website at [www.LVOpera.com](http://www.LVOpera.com). Special ticket pricing: \$20, ages 20 and younger; \$40, ages 20-40.

### **About LVO**

Livermore Valley Opera (LVO) strives to enrich its community by producing world class operas and fostering the careers of professional opera singers. LVO encourages a wider appreciation of opera and the associated arts through community and education engagement programs for youth in schools. Founded in 1992, Livermore Valley Opera presents fully-staged operas in the spring and fall at the Bankhead Theater, located in Livermore in the heart of the Tri-Valley area, just 45 miles east of San Francisco. The Bankhead Theatre features excellent lines of sight and acoustics, helping LVO to attract talented singers and stage directors. To achieve the highest artistic excellence, LVO combines the talents of professional musicians, stage directors, principal singers, and designers with the dedication and practical abilities of volunteers filling such critical roles as board members, chorus members, stage crew, and set builders.

Livermore Valley Opera is a 501(c) 3 non-profit charitable organization.

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