

LIVERMORE VALLEY OPERA
THE MAGIC FLUTE
ELEMENTARY STUDENT PERFORMANCE

Livermore Valley Opera presents Amadeus Wolfgang Mozart's delightful performance of *The Magic Flute*, in a reduction of 45 minutes at your school assembly.

Advanced preparation:

Advanced preparation of the students is highly recommended in order to optimize engagement of all students during the performance.

Here are the initial steps to follow for this advance preparation:

Step 1- Acquaint the students with the **general story (synopsis)** of *The Magic Flute*, written or animated links to YouTube.

Step 2 - Acquaint the students with the **major arias and duets** in *The Magic Flute*.

Step 3 - **Hold auditions** to assign roles to students for non-singing, non-verbal roles.

Select those students with the strongest stage presence, sense of timing and speed in moving from scene to scene. *The Magic Flute* has many short scene changes.

Assign Student Parts

Dragon	2 students
Three Ladies	3 students
The Boys	3 students
Fire	2 students
Water	2 students
Chorus	Student Assembly

Step 4 - **Read through the script**

Assign each of the twelve students their parts two weeks before the performance.

Roles are assigned to one student each.

Note: Do not double cast or share roles, even if you have two performances planned at your school.

Step 5 - **Student Preparation:**

Print a copy of the complete script for each student participant.

Highlight the lines and stage directions in the script for each part.

Have student participants memorize the actions in their scenes. The chorus memorizes its songs.

Student participants practice their actions and scene changes in the performance space.

The teacher reads the parts of Tamino, Papageno, Pamina, the Queen of the Night, and Papagena.

Step 6 - Chorus Preparation:

Share the libretto (words) of the selected songs for all students to sing at the student assembly performance. Practice the words with the music each day in the two weeks prior to the performance with students playing the roles of:

Queen of the Night

Pamina

Day of Performance:

The performance space should be cleared and prepared;
Tuned piano should be placed off stage to stage right;
Podium and microphone should be placed next to piano;
Do not use an electronic keyboard;
Place one adult (folding) chair on stage at center;
Place three student chairs at stage right;
Place 12 chairs off stage;
If needed, ask for Custodian to assist.

Dress Rehearsal with Student Performers:

Livermore Valley Opera performers arrive 75 minutes before performance time to conduct a dress rehearsal with student actors (rehearse staging, coaching dialogue and choral music).

Please ensure the performance starts on time, and the student audience arrives early enough to be ready to watch performance.

Costumes:

Livermore Valley Opera provide all costumes for the student performers. Students should wear plain white shirts and dark pants.

Props/Set Pieces:

Livermore Valley Opera provides all props and scenic elements for the production.

Docent Assistance

Your assigned docent will contact you two weeks prior to your scheduled program to confirm date, time, and student preparation, and may request a site visit, and can answer any questions you may have.

The docent introduces the performance to the student assembly.

For questions, please contact:

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